

BURNING DAYLIGHT

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"White Fang," "Martin Eden," etc.

Illustrations by Dearborn Melvill

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CHAPTER XX.

Three days later, Daylight rode to Berkeley in his red car. It was for the last time, for on the morrow the big machine passed into another's possession. It had been a strenuous three days, for his smash had been the biggest the panic had precipitated in California. The papers had been filled with it, and a great cry of indignation had gone up from the very men who later found that Daylight had fully protected their interests. It was these facts, coming slowly to light, that gave rise to the widely repeated charge that Daylight had gone insane. It was the unanimous conviction among business men that no sane man could possibly behave in such fashion. On the other hand, neither his prolonged steady drinking nor his affair with Dede became public, so the only conclusion attainable was that the wild financier from Alaska had gone lunatic. And Daylight had grinned and confirmed the suspicion by refusing to see the reporter. He halted the automobile before Dede's door, and met her with his same rushing tactics, enclosing her in his arms before a word could be uttered.

"I've done it," he announced. "You've seen the newspapers, of course. I'm plumb cleaned out, and I've just called around to find out what day you feel like starting for Glen Ellen. It'll have to be soon, for it's real expensive living in Oakland these days. My board at the hotel is only paid to the end of the week, and I can't afford to stay on after that. And beginning with tomorrow I've got to use the street cars, and they sure eat up the nickels."

He paused, and waited, and looked at her. Indecision and trouble showed on her face. Then the smile he knew so well began to grow on her lips and in her eyes, until she threw back her head and laughed in the old forthright boyish way.

"When are those men coming to pack for me?" she asked.

And again she laughed and simulated a vain attempt to escape his bear-like arms.

"Dear Elam," she whispered; "dear Elam." And of herself, for the first time, she kissed him.

"Now, I've got an idea," Daylight said. "We're running away from cities, and you have no kith nor kin, so it don't seem exactly right that we should start off by getting married in a city. So here's the idea: I'll run up to the ranch and get things in shape around the house and give the caretaker his walking-papers. You follow me in a couple of days, coming on the morning train. I'll have the preacher fixed and waiting. And here's another idea. You bring your riding togs in a suit case. And as soon as the ceremony's over, you can go to the hotel and change. Then out you come, and you find me waiting with a couple of horses, and we'll ride over the landscape so as you can see the prettiest parts of the ranch the first thing. And she's sure pretty, that ranch. And now that it's settled, I'll

be waiting for you at the morning train day after tomorrow."

Dede blushed as she spoke. "You are such a hurricane."

"Well, ma'am," he drawled, "I sure hate to burn daylight. And you and I have burned a heap of daylight. We've been scandalously extravagant. We might have been married years ago."

Two days later, Daylight stood waiting outside the little Glen Ellen hotel. The ceremony was over, and he had left Dede to go inside and change into her riding-habit while he brought the horses. He held them now, Bob and Mab, and in the shadow of the watering-trough Wolf lay and looked on. Already two days of ardent California sun and touched with new fires the ancient bronze in Daylight's face. But warmer still was the glow that came into his cheeks and burned in his eyes as he saw Dede coming out the door, riding-whip in hand, clad in the familiar corduroy skirt and leggings of the old Piedmont days. There was warmth and glow in her own face as she answered his gaze and glanced on past him to the horses. Then she saw Mab. But her gaze leaped back to the man.

"Oh, Elam!" she breathed.

Many persons, themselves city-bred, and city reared, have fled to the soil and succeeded in winning great happiness. In such cases they have succeeded only by going through a process of savage disillusionment. But with Dede and Daylight it was different. They had both been born on the soil, and they knew its naked simplicities and rawer ways. They were like two persons, after far wandering, who had merely come home again. There was less of the unexpected in their dealings with nature, while theirs was all the delight of reminiscence. What might appear sordid and squalid to the fastidiously reared, was to them eminently wholesome and natural. The commerce of nature was to them no unknown and untried trade. They made fewer mistakes. They already knew, and it was a joy to remember what they had forgotten.

And another thing they learned was that it was easier for one who has gorged, at the flesh-pots to content himself with the meagreness of a crust, than for one who has known only the crust. Not that their life was meagre. It was that they found keener delights and deeper satisfactions in little things. Daylight, who had played the game in its biggest

and most fantastic aspects, found that here, on the slopes of Sonoma Mountain, it was still the same old game. Man had still work to perform, forces to combat, obstacles to overcome. When he experimented in a small way at raising a few pigeons for market, he found no less zest in calculating in squabs than formerly when he had calculated in millions. Achievement was no less achievement, while the process of it seemed more rational and received the sanction of his reason.

The domestic cat that had gone wild and that preyed on his pigeons, he found, by the comparative standard, to be of no less paramount menace than a Charles Klinkner in the field of finance, trying to raid him for several millions. The hawks and weasels and coons were so many Dowsetts, Lettons, and Guggenhamers that struck at him secretly. The sea of wild vegetation that tossed its surf against the boundaries of all his clearings and that sometimes crept in and flooded in a single week was no mean enemy to contend with and subdue. His fat-soiled vegetable-garden in the nook of hills that failed of its best was a problem of engrossing importance, and when he had solved it by putting in drain-tile, the joy of the achievement was ever with him. He never worked in it and found the soil unpacked and tractable without ex-

periencing the thrill of accomplishment.

There was the matter of the plumbing. He was enabled to purchase the materials through a lucky sale of a number of his hair bridles. The work he did himself, though more than once he was forced to call in Dede to hold tight with a pipe-wrench. And in the end, when the bath-tub and the stationary tubs were installed and in working order, he could scarcely tear himself away from the contemplation of what his hands had wrought. The first evening, missing him, Dede sought and found him, lamp in hand, staring with silent glee at the tubs. He rubbed his hand over their smooth wooden lips and laughed aloud, and was as shame-faced as any boy when she caught him thus secretly exulting in his own prowess.

It was this adventure in wood-working and plumbing that brought about the building of the little workshop, where he slowly gathered a collection of loved tools. And he, who in the old days, out of his millions, could purchase immediately whatever he might desire, learned the new joy of the possession that follows upon rigid economy and desire long delayed. He waited three months before buying the extravagance of a Yankee screw-driver, and his glee in the marvelous little mechanism was so keen that Dede conceived forthright a great idea. For six months she saved her egg-money, which was hers by right of allotment, and on his birthday presented him with a turning-lathe of wonderful simplicity and multifarious efficiencies. And their mutual delight in the lathe, which was his, was only equalled by their delight in Mab's first foal, which was Dede's special private property.

Daylight had made no assertion of total abstinence, though he had not taken a drink for months after the



"Dear Elam," She Whispered, "Dear Elam."

day he resolved to let his business go to smash. Soon he proved himself strong enough to dare to take a drink without taking a second. On the other hand, with his coming to live in the country, had passed all desire and need for drink. He felt no yearning for it, and even forgot that it existed. Yet he refused to be afraid of it, and in town, on occasion, when invited by the storekeeper, would reply: "All right, son. If my taking a drink will make you happy, here goes. Whisky for mine."

But such a drink begat no desire for a second. It made no impression. He was too profoundly strong to be effected by a thimbleful. As he had prophesied to Dede, Burning Daylight, the city financier, had died a quick death on the ranch, and his younger brother, the Daylight from Alaska, had taken his place. The threatened inundation of fat had subsided, and all his old-time Indian leanness and

litheness of muscle had returned. So, likewise, did the old slight hollows in his cheeks come back. For him they indicated the pink of physical condition. He became the acknowledged strong man of Sonoma Valley, the heaviest lifter and hardest winded among a husky race of farmer folk.

At first, when in need of ready cash, he had followed Ferguson's example of working at day's labor; but he was not long in gravitating to a form of work that was more stimulating and more satisfying, and that allowed him even more time for Dede and the ranch and the perpetual riding through the hills. Having been challenged by the blacksmith, in a spirit of banter, to attempt the breaking of a certain incorrigible colt, he succeeded so signally as to earn quite a reputation as a horse-breaker. And soon he was able to earn whatever money he desired at this, to him, agreeable work. His life was eminently wholesome and natural. Early to bed, he slept like an infant and was up with the dawn. Always with something to do, and with a thousand little things that enticed but did not clamor, he was himself never overdone. Nevertheless, there were times when both he and Dede was not above confessing tiredness at bedtime after seventy or eighty miles in the saddle. Sometimes, when he had accumulated a little money, and when the season favored, they would mount their horses, with saddle-bags behind, and ride away over the wall of the valley and down into the other valleys.

One day, stopping to mail a letter at the Glen Ellen postoffice, they were hailed by the blacksmith.

"Say, Daylight," he said, "a young fellow named Slosson sends you his regards. He came through in an auto on the way to Santa Rosa. He wanted to know if you didn't live hereabouts, but the crowd with him was in a hurry. So he sent you his regards and said to tell you he'd taken your advice and was still going on breaking his own record."

Daylight had long since told Dede of the incident.

"Slosson?" he meditated, "Slosson? That must be the hammer-thrower. He put my hand down twice, the



"Say," He Called Out, "I'd Like to Tackle You Again."

young scamp." He turned suddenly to Dede. "Say, it's only twelve miles to Santa Rosa, and the horses are fresh."

She divined what was in his mind, of which his twinkling eyes and sheepish, boyish grin gave sufficient advertisement, and she smiled and nodded acquiescence.

"We'll cut across by Bennett Valley," he said. "It's nearer that way."

There was little difficulty, once in Santa Rosa, of finding Slosson. He and his party had registered at the